

# NO ME VENGAS NI ME VAYAS

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

Tpo. de Zambra-farruca

PIANO

*f* Cm Bb Ab6 Cm Bb Ab6

Cm *p* G7 Cm D7

G7 *f* Bb Ab6 Cm Bb Ab6

Cm *p* G7 Cm G7 *f*



¿No ves, com - pa - ñe - ro, que soy tu cau - ti - va,  
No ven - gas, ca - ri - ño, sin - tién - do - te vie - jo,

Musical notation for the first system, including piano and guitar parts. The piano part features a treble clef with a key signature of two flats and a common time signature. The bass part features a bass clef with the same key signature and time signature. Chords are indicated as Cm, Cm, and G7. Dynamics include accents (>) and piano (p).



que con mi lo - cu - ra no va - len ra - zo - nes? Por más que pre -  
ni quie - ras tu fren - te pin - tá de ce - ni - za. Yo ten - go dos

Musical notation for the second system, including piano and guitar parts. The piano part features a treble clef with a key signature of two flats and a common time signature. The bass part features a bass clef with the same key signature and time signature. Chords are indicated as Cm. Dynamics include accents (>) and a triplet (3).



di - ques, por más que me es - cri - bas, se van de - trás tu - yo mis in - cli - na -  
o - jos que son dos es - pe - jos, pa - ra que se mi - ren tu llan - to y tu

Musical notation for the third system, including piano and guitar parts. The piano part features a treble clef with a key signature of two flats and a common time signature. The bass part features a bass clef with the same key signature and time signature. Chords are indicated as C7, Fm, and Cm. Dynamics include accents (>).



cio - nes. A mí qué me im - por - ta ser lu - na de  
ri - sa. Me due - le er sen - tí - o de tan - to que -

Musical notation for the fourth system, including piano and guitar parts. The piano part features a treble clef with a key signature of two flats and a common time signature. The bass part features a bass clef with the same key signature and time signature. Chords are indicated as G and Bb7. Dynamics include accents (>) and mezzo-forte (mf).



ma - yo, \_\_\_\_\_  
rer - te, \_\_\_\_\_



jaz - mín, a - zu - ce - na, ro - si - ta y cla -  
que no me a - ban - do - nes le pí - o a Un - di -

Chords: Eb, Bb7



vé; \_\_\_\_\_  
vé; \_\_\_\_\_



si tú, vi - da mí - a, no ron - das mi  
no pon - gas ba - rre - ras pa - ra de - fen -

Chords: Eb, G7

Dynamic: *p*



ta - lle, \_\_\_\_\_  
der - te. \_\_\_\_\_



no ten - go en er mun - do na - í - ta que ha -  
que yo en un sus - pi - ro las de - jo ca -

Chords: Cm, G7



cé. \_\_\_\_\_  
é. \_\_\_\_\_



No me ven - gas ni me va - yas, \_\_\_\_\_

Chords: Cm, C

Dynamic: *a placer*

Section marker: **A**



co-ra-zón, que me ha-ces da - ño, a po-né co-mo mu - ra - lla

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords C7 and G7. The vocal line includes triplets and slurs.



que me lle - vas vein - te a - ños. Ar que - ré le im - por - ta

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords C and Bbm. The vocal line includes triplets and slurs.



po - co de la ho - ra y de la e - dá... Ar que - ré, cua - tro sus -

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords C7, Fm, and Fm6. The vocal line includes triplets and slurs.



pi - ros, un "te quie-ro" y na - da má, un "te quie-ro" y na - da má.

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features chords Cm, G7, and C. The vocal line includes triplets and slurs.



¿Cuán-do vas a con-ven - cer - te \_\_\_\_\_ que en ca - ri - ño no hay fron -

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a bass line with chords F and Db7. The vocal line has a triplet of eighth notes.



te - ra...? \_\_\_\_\_ Y que ten - go que que - rer-te, te lo ju - ro por mi

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features a bass line with chords C and A. The vocal line has a triplet of eighth notes and accents.



suer - te, \_\_\_\_\_ has - ta er dí - a que me mue - ra. \_\_\_\_\_

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a bass line with chords G7 and C. The vocal line has a triplet of eighth notes and accents.



Musical notation for the first variation of the piano accompaniment, marked with a first ending bracket and a forte dynamic.

Al y 2ª

Musical notation for the second variation of the piano accompaniment, marked with a forte dynamic.

A la y 3ª

Musical notation for the third variation of the piano accompaniment, marked with a forte dynamic and a first ending bracket.